

**INTRODUCTION:**

I have been working in the visual communications / arts industry in various capacities for 25 years. I work as a practising artist / lecturer / graphic designer / curator / arts writer / manager / events co-ordinator and consultant.

**Graphic Design / Visual Communications Advisor / Manager (V.S.A.)  
January 2008 - December 2009 (a 2 year voluntary assignment)**

The publishing department of Wan Smolbag developed all print based educational material to support the theatre, radio and television productions and associated the departments including the KPH health clinic, Vanua-tai Turtle Monitors, the Nutrition Centre, Governance Department, and the Youth Centre.

The publishing department provided an 'open door' resource centre for Wan Smolbag employees, students, teachers, health workers, environmental workers, nationally and the wider Pacific community.

Key accountabilities included:

- Working alongside the community theatre as visual communications advisor.
- Training several counterparts in visual communications - in the key concepts of visual communication, illustration and desktop publishing.
- Training counterpart in distributions, administration, data collection and processing.
- Training counterpart in providing excellent customer care in finding the relevant resources and information.
- Developing and designing all printed materials including teachers guides / comic books / DVD & CD covers / press kits / posters etc.
- Collaborative illustration of comic books.
- Facilitate youth workshops in material re-use, art and computer classes.
- Overseeing the restructuring/streamlining of the distributions department.
- Photo documentation and archiving all Wan Smolbag Theatre activities and training several counterparts in these areas.
- Co-curating Wan Smolbag's 20th anniversary retrospective photo show.

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## **ARTS & DESIGN TERTIARY EDUCATIONAL EXPERIENCE:**

### **Lecturer, School of Art, Otago Polytechnic, 2004 - 2007**

Lecturing and student supervision in the Bachelor of Fine Arts Degree in Electronic Arts, Photography and Drawing Departments.

Key accountabilities include:

Curriculum development and delivery with a focus on professional practices and methodologies used in the industry/profession. Preparation includes research, consultation with other lecturers and external bodies, production of original content and handouts, preparation of lesson materials and resources. Facilitating learning by using different approaches including presenting lectures, tutorials, seminars, workshops and papers appropriate to context and learners needs. Student supervision and assistance with individual or group practical, research and project work which includes technical and conceptual guidance to students within a team teaching environment. Administration responsibilities.

Supervisor for Bachelor of Fine Arts. candidates years III and IV. Tasks included assessment of projects and 300/400 level student supervision and in the Photography and Electronic Arts departments. This also includes facilitating student professional development in the form of student exhibitions off-site.

Co-lectured Stage II Experimental video Unit in the Electronic Arts Department which involved developing theoretical/practical course related material for delivery in studios and facilitating workshops.

Co-lectured Stage I Introduction to Digital Media in the Digital Moving Image Department which involved developing theoretical/practical course related material for delivery in studios and facilitating workshops using Photoshop and Premier Applications.

Co-lectured Project Drawing paper which focused on students developing conceptual tools through drawing projects in year one and two. I developed and delivered theoretical/practical course related material for delivery in studios and facilitated workshops.

I also teach observational drawing at tertiary level and in public night classes.

### **Teaching Fellow, Design Studies Department, University of Otago, 2003 - 2004**

Studio based tutoring and lecturing:

Tasks included co-development and delivery of theoretical/practical course related material for both studios and lectures. Assessment of projects. Teaching Photoshop, Freehand and InDesign applications. Final examination development and marking. General academic administration responsibilities.

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Papers delivered:

300 level paper "Special Topic"

300 level paper "Design and Communication"

200 level paper "Digital Design"

**Tutor, Design Studies, University of Otago, 1999 - 2000**

Assisted teaching a 200 level paper "Design and Communication".

Tasks involved delivery of course material and co-assessment.

**Graphic Designer / Co-editor 2006-07**

**SCOPE:** Contemporary Research Topics (Art)

In 2007 I co-edited the peer-reviewed publication published annually by Otago

Polytechnic with Leoni Schmidt. Designer, desktop publisher and print manager of the journal for 2 consecutive years. see [www.thescope.org](http://www.thescope.org)

**ARTS PRACTICE:**

I am a multi-disciplinary artist. My practice includes the development of individual works, exhibitions, curatorial projects, and collaborations. I have exhibited nationally and internationally since 2000. I have just returned from the Asia : NZ Platform China art residency based in Beijing with collaborator Don Hunter. I am currently completing a research based Master of Fine Arts. See website for arts practice documentation [www.anaterry.com](http://www.anaterry.com).

Residencies:        2010    Asia: NZ Platform China Artist Residency, Beijing, China  
                          2008    William Hodges Fellowship Residency, Southland, NZ

**Published and peer reviewed writing:**

"wee hiccup", Scope, December 2007

Otago Polytechnic, Dunedin, New Zealand. pp. 66-71

"Wall Stories; Sensory Archeology", Scope, December 2006

Otago Polytechnic, Dunedin, New Zealand. pp. 67-71

"Functioning Fakes: Prosthetic Bodies", Junctures; The Journal for Thematic Dialogue, Issue 1: Body, December 2003,

Otago Polytechnic, Dunedin, New Zealand. pp. 69 -72

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### **Curatorial Projects:**

#### **Three Shadows Photography Touring NZ Exhibition, 2011- 12**

in collaboration with Don Hunter

The Three Shadows Photography Award is an annual juried competition that aims to showcase contemporary photography by Chinese emerging and established artists. We are currently working with the gallery's foreign liaison manager Jillian Schultz towards the touring of a selection of the works to galleries in New Zealand.

#### **Las 20 Yia!, Port Vila, Vanuatu, 2009**

Wan Smolbag Theatre Retrospective, Alliance Française Gallery, Port Vila, Vanuatu.  
Co-curated with Don Hunter (Art Crew Ltd).

#### **Double - Blue Oyster Art Project Space, Dunedin, 2007**

Double brought together both emerging and established artists who work with self portraiture as a significant part of their practice. Artists included Carolin Casey, Jim Cooper, Kirsten Ferguson, Rachel Gillies, Angela Lyon, Craig McNab, Jamie Oliphant, Rebecca Pilcher and Justine Walker.

#### **wee hiccup - Blue Oyster Art Project Space, Dunedin, 2006**

wee hiccup explored repetition and patterning through various forms of repetitive in digital video, sculpture and photography. Contributing artists were Teresa Andrew, Andrew Last, Emily Pauling, Kim Pieters and Rebecca Pilcher.

### **VISUAL COMMUNICATIONS INDUSTRY:**

#### **Manager/designer, Ana Terry Design Ltd.,**

Since 1996 I have been managing and operating my graphic design and communication business. This involves branding, design and layout of publications, copywriting, proof reading and photography.

I service local, national and international clients, government agencies, publishing houses, community based organisations, galleries and artists.

More recently with my work in the fine arts industry I have worked with numerous artists and performers in designing their publicity, documenting exhibitions and performances (both DVD and photography) recording dance performances such as the Footnote Dance Company at the Dunedin Public Art Gallery.

### **TECHNICIAN & GRAPHIC DESIGNER**

#### **Art Crew Ltd, [www.artcrew.co.nz](http://www.artcrew.co.nz)**

Assisting in the installation of shows and designing catalogues, signage, labels and didactics for associated exhibitions.

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**TRUSTEE: Blue Oyster Art Project Space Trustee / Volunteer, 2005 - 2007.**

An artists run space supporting emerging and established artists that encourages experimental and innovative art projects. As a trustee and volunteer I re-developed branding and signage, designed annual reports, and co-designed website.

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